

Golden Threads – what they say.....

‘I think I’ve now read all of “Golden Threads”. It’s a wonderful sort of autobiography/exploration of a whole range of themes emerging from situations, experiences, people and places in your life. I think it’s a bit like Robert MacFarlane. The facts are interesting and the lines of enquiry are fascinating. It’s only the odd one or two that are beyond me! The links with your songs and the sketches and silhouettes add more interest. I particularly like the ones about places - The River, The Valley, The Fleet, The City. I love the climbing ones, especially the graphic description of your ascent of The Needle with your guitar, and the one about your family. Mythos and Logos are good..... the geology is accurate and I like the way you develop things metaphorically. “The sediments of our being” is one of many lovely turns of phrase. The Mother chapter is particularly moving.’

‘Having read all the reports and taken note of the Editors’ opinions we can confidently state that your work was found to be an extremely pleasurable read that tells the tale of a most interesting life that easily immerses the audience in each adventure and captures the heart of the reader. The Board was particularly keen to comment on both the passion and narration you offer throughout this piece. The enthusiasm you have for the story is laced in every page, while leaving the reader questioning the blurred line of fact and fiction. Ultimately, The Board believes your piece would excel within its genre. We would now like to take this opportunity to congratulate you on your writing which we look forward to seeing in print.’

‘I finished your book last night. What a great way to pass on not just your family history - where you came from, but also what made you, who you are, what you care about and what you believe about life the universe and everything . Well done. Your descendants will treasure this.’

‘I’ve really enjoyed reading your book with stories of your family and the backgrounds to your songs. It’s nice to see how the sketches I’ve seen you do fit in with the stories.’